

GIMP® WEB 2.0 ICONS



Web 2.0 Banners: Download E-Book

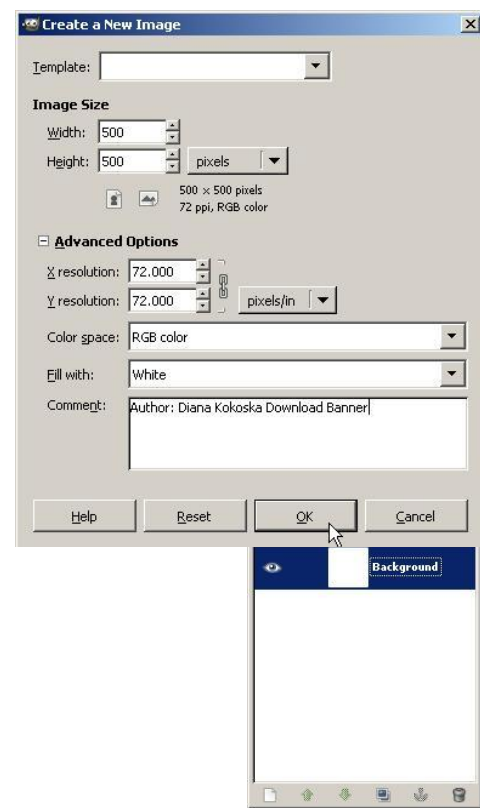
WEB 2.0 ICONS: DOWNLOAD E-BOOK

GIMP® is all about IT (Images and Text)

OPEN GIMP®


Step 1: To begin a new GIMP® project, from the Menu Bar, select **F**ile | **N**ew. At the **C**reate a New Image dialog box, select a size and background color for your new image. I selected 500 x 500 with a White background.

You will need to click the + sign beside




Advanced Options to expand the menu. Click the Fill with: down arrow and select white. Click the OK button.

A new canvas displays in the GIMP® document window, information about the new image displays in the Title Bar, and a layer named “Background” displays in the Layers palette.


Step 2: At the bottom of the Layers palette, click the Create New Layer and add to image icon  and at the Create New Layer dialog box, name the layer Gray Rectangle. Click the OK button.

A new layer displays above the “Background” layer in the Layers palette.

Step 3: From the Toolbox, select the Rectangle Select Tool . Move the cursor on the image canvas and draw a rectangle with a width of 400 pixels and a height of 250 pixels. Notice that the pixel dimensions display below the image canvas.


Step 4: In the Toolbox select a medium gray (I selected 8f8f8f) for the FG color and white for the BG color.



Step 5: From the Toolbox, select the Bucket Fill tool  and click inside the rectangle to fill it with the FG color.



Step 6: With the "gray rectangle" layer selected in the Layers palette, right click and select New Layer... and at the Create a New Layer dialog box, type `White Rectangle` and press OK button.

Step 7: Click the Rectangle Select Tool  in the Toolbox and draw another rectangle with a width of 400 pixels and a height of 100 pixels.

Step 8: In the Toolbox, change the BG color to a light shade of gray (I used `fdfdfd`) and from the Menu bar select Edit | Fill with FG color.

Step 9: In the Layers palette, right click on the "white rectangle" layer and select Merge Down to merge the two rectangles into one rectangle.

Step 10: Double click the "gray rectangle" layer name and type `rectangle` and press the Enter key.

Right click the "gray rectangle" layer and select Alpha to Selection. The entire rectangle should display with *marching ants*.


Step 11: In the browser, type


<http://www.webdesignfromscratch.com/basics/make-better-websites-with-my-simple-step-by-step-guide/>

Step 12: From the Menu bar in Gimp®, select File | Create | Screenshot, and at the WinSnap dialog box, with the Grab a single window option selected, click the Grab button and drag the crosshair (+) to the browser window to take a snapshot of the screen.

Close the browser window.

A new GIMP® image window displays with the captured window on the image canvas.

Step 13: Click the Crop Tool  from the Toolbox and draw a rectangle around the Save the Pixel book image and click in the center to accept the crop.

Step 14: To make the background transparent, in the Toolbox, click the Fuzzy Select Tool  and click on a border of the book to make selection. From the Menu Bar, select Layer | Transparency | Add Alpha Channel.

From the Menu bar, select Edit | Clear to make the selected area transparent.

Press **Select | None** to remove the *marching ants*.

Step 15: From the Menu bar, select **File | Save** and save the image in the `\PortableApps\GIMP\banners\images` folder as `download_book_mm_dd_yy.png`.


Step 16: Close the GIMP® window containing the book image.

Step 17: Navigate to the location of the `download_book_mm_dd_yy.png` image and drag the image onto the image canvas that contains the gray and white rectangle.

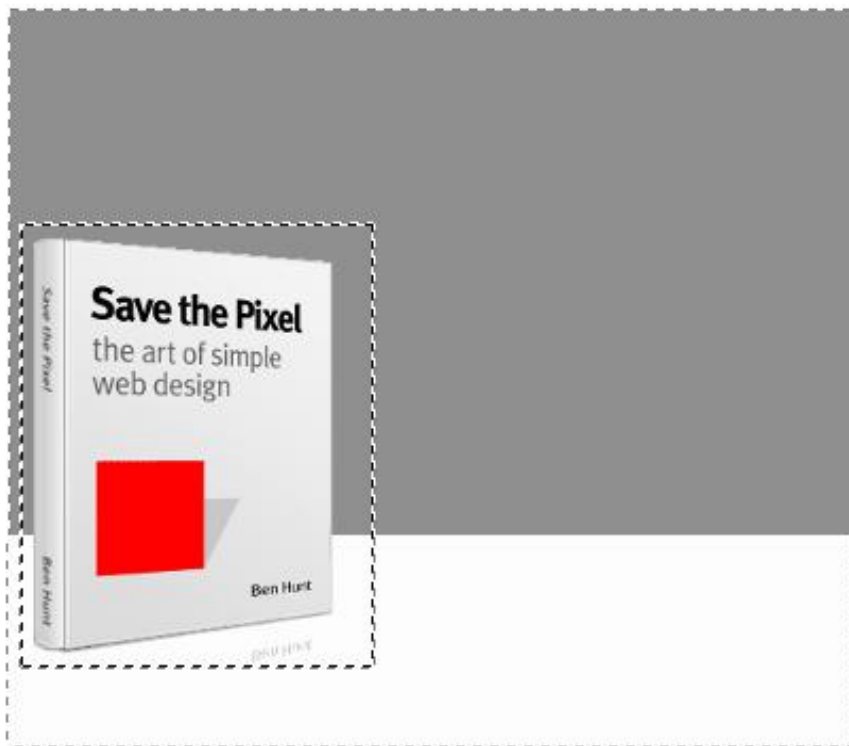


Step 18: To reduce the size of the book to about 75% of its current size, from the Menu bar, select **Layer | Scale Layer...** and at the Scale Layer dialog box, click the measurement (pixel) down arrow and select percent. In the **Width:** text box type 75 and press the Enter key.

Click the Scale button. The image is reduced to 75% of its original size.

Step 19: From the Toolbox, click the Move Tool  and in the Move options, select the Move the active layer option.

Click on the book and drag to position as shown below:




Step 20: With the "gray rectangle" layer selected in the Layers palette, click the Create a new layer icon at the bottom of the

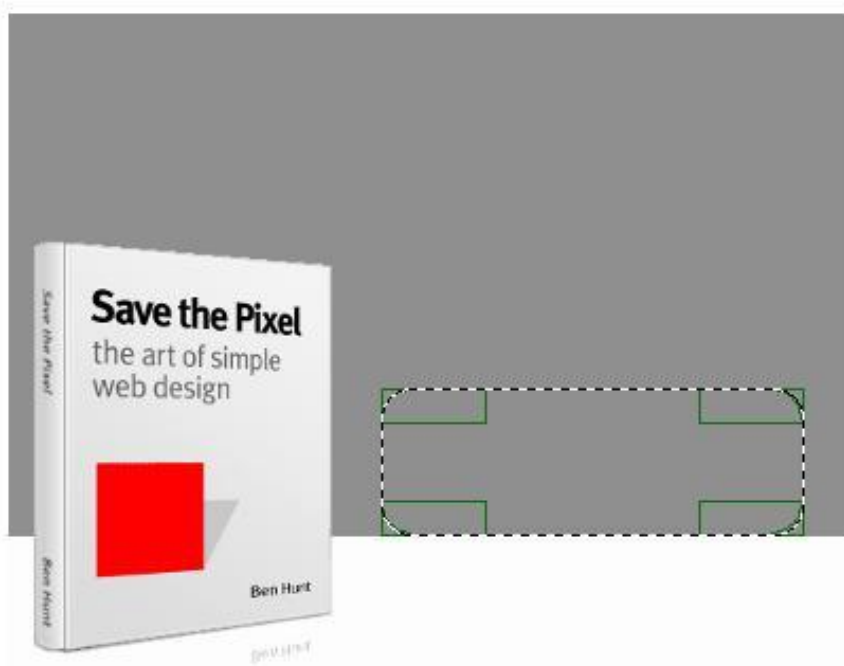
Layers palette. 


Step 21: At the New Layer dialog box, type `button` in the Layer name: text box, and click the OK button.

A new layer named "button" displays above the "gray rectangle" layer in the Layers palette.

Step 22: From the Toolbox, select the Rectangle Select Tool . In the Rectangle Select options below the Toolbox, click the Rounded corners checkbox and drag the Radius: thumb indicator to approximately 15 to give the rectangle rounded corners.

Click in the image canvas and draw a rectangle approximately 200 pixels x 70 pixels. The size of the rectangle displays in the Document Window status bar below the image.



Step 23: You will need to select a foreground color and a background color in two different shades (one darker and one lighter). Click the Foreground color icon  and select a

bright red. If you want to capture the red in the book, at the Background Color dialog box, click the Color Picker Tool



and click on the red square in the book image on the image canvas.

The HTML notation: for red (ff0000) displays as the foreground color. Click the OK button.

Click the Background color icon and select a lighter shade of red. I selected ff6666.

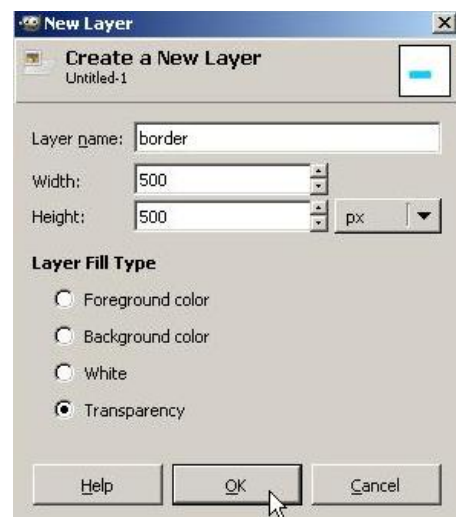
The darker color will be the border of the button.

Step 24: From the Menu bar, select Edit | Fill with FG Color.

The rectangle is filled with the bright red.




Step 25: With the "button" layer selected in the Layers palette, right click and select New Layer... At the New Layer dialog box type border and click the OK button.



A new "border" layer displays above the "button" layer in the Layers palette.


Step 26: From the Menu bar, click Select | Shrink and at the Shrink Selection dialog box, type 1 and click the OK button.


The marching ants on the button move in one pixel. Outside the marching ants is the border of the button.

Step 27: To add a gradient fill to the button, from the Toolbox, click the Blend tool . In the Blend options that display below the Toolbox, click the checkbox to the right of the gradient icon

to reverse the gradient to BG to FG.  (lighter to darker)


Click at the bottom of the button in the horizontal center and drag up to the vertical middle of the button. As you drag you will see the number of pixels display in the Status bar. -38 will be about half of the height of the button, but you can visually select the center as well.

Step 28: To add a glow effect to the top of the button, with the "border" layer selected in the Layers palette, click the Create a new layer icon  in the Layers palette and at the Create a new layer dialog box, type `glow` as the layer name and click the OK button.

Step 29: Click the Rectangle Select Tool  from the Toolbox and make sure that the Rounded corners option and a Radius: of 15.0 is still selected in the Rectangle Select options.

Click and drag a smaller rectangle inside the larger rectangle covering the top half of the button.




Step 30: Change the foreground color to white. Select the Blend Tool from the Toolbox and click the Gradient icon and select from FG to Transparent. Remove the checkmark from the Reverse checkbox. 


Drag the gradient from the top horizontal center of the top rectangle to the bottom horizontal center of the top rectangle.


Step 31: To remove the marching ants, press Ctrl+Shift+A or from the Menu bar, click Select | None.

Step 32: With the "glow" layer selected in the Layers palette, drag the Opacity: thumb indicator to about 75% to smooth the glow effect. This allows more of the underlying layer to show through the top layer and makes the white less vivid.

Step 33: With the "glow" layer selected in the Layers palette, click the Create a new layer icon  in the Layers palette and at the

Create a new layer dialog box, type `blur` as the layer name and click the OK button.

Step 34: Click the Foreground  color icon in the Toolbox and select White.

Step 35: Click on the Paths Tool  in the Toolbox and click in the bottom left of the button for the first anchor point and the bottom right of the button for the second anchor point.

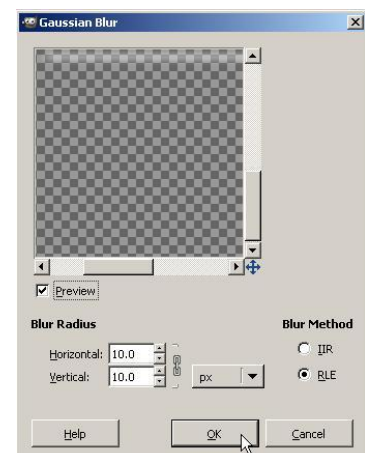
Note: If you release the mouse after clicking the second anchor point, you can drag until you have a straight line.



Step 36: From the Menu bar, select Edit | Stroke Path and at the Stroke Path dialog box, set the Line width: 4.0 and click the Stroke button.

The path created by the Paths Tool is a four-pixel white line.

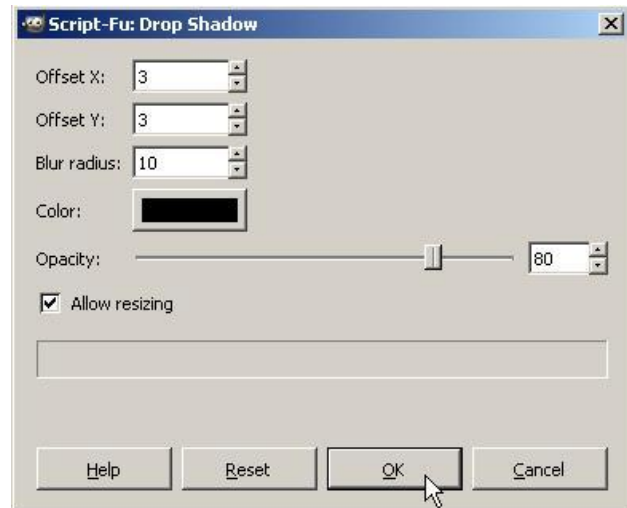
Step 37: To blur the white line, from the Menu bar, select Filters | Blur | Gaussian Blur. At the Gaussian Blur dialog box, select a horizontal and vertical blur radius (which is



how many pixels wide the blur covers. I selected 10.

The white line is less pronounced.

Step 38: To emphasize the button border, click the "button" layer in the Layers palette and right click and select Alpha to Selection. From the Menu bar, select Filters | Light and Shadows | Drop Shadow. At the Script Fu



Drop Shadow dialog box, select and X and Y offset – how far to the right and bottom of the rectangle you want the shadow to extend.

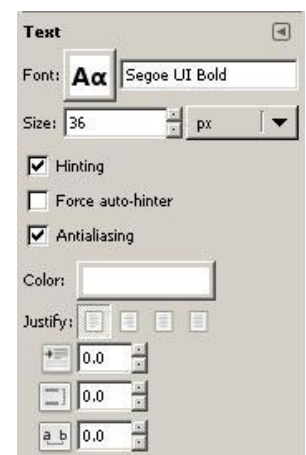
The Blur radius determines how dispersed the color of the shadow is. I selected 3, 3, 10 and left the Opacity at 80%. Click the OK button.

The outside of the button is emphasized.



Step 39: Now you can add text to the button. Select the "button" layer in the Layers palette.


Click on the Text tool  in the Toolbox. In the Text options, select a Font, Size, and Color. I

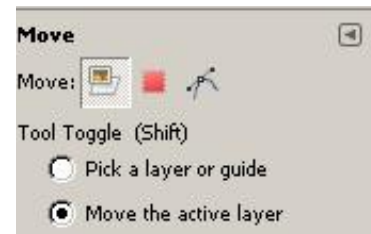


selected Segoe UI Bold, Size 30, and a White color.

Click on the "blur" layer in the Layers palette and click on the face of the button and type `Download` in the Gimp Text Editor. Click the Close button.

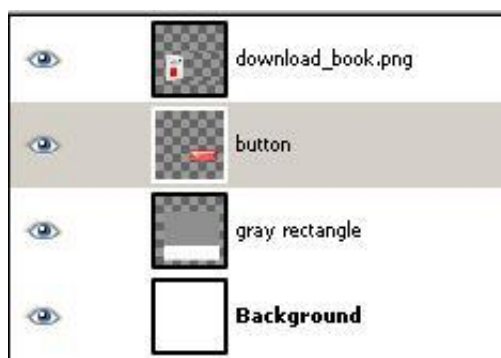
Step 40: If the text is not positioned

correctly, click the Move Tool  from the Toolbox . In the Move options below the Toolbox, click the radio button for Move the active layer. Drag to position the text on the button.



Click the "Background" layer in the Layers palette.


Step 41: In the Layers palette, starting with the "Download" layer, right click and merge all the layers except the "download_book.png" layer.



Step 42: With the "button" layer selected, right click the "button" layer and select Alpha to Selection. Right click and select Duplicate Layer. Click on the button on the image canvas and click

the Move Tool in the Toolbox and drag below until the two buttons are positioned one below the other.

Step 43: With the "button copy" layer selected in the Layers palette, right click and select Alpha to Selection.

Step 44: In the Toolbox, select the Flip Tool  and in the Flip options, select the Vertical Flip Type option.

Click on the bottom button to "flip" it.

You may need to reposition the buttons so they are touching.

Step 45: In the Layers palette, right click the "Floating Selection (Transformation)" layer and select Anchor Layer.


Step 46: Right click the "button copy" layer and select Alpha to Selection.

Step 47: From the Toolbox select the Blend Tool. Be sure that the FG color is white. Click the Gradient icon and select FG to Transparent and select the Reverse checkbox.



Drag from the bottom of the bottom button to the top of the bottom button. You may need to repeat several times to get the reflection you want.




Step 48: With the "gray rectangle" selected in the Layers palette, in the Toolbox, click the Text Tool  and at the Text options, select a font face, size, and color for the text. (I selected Segoe UI Bold, 30, white).

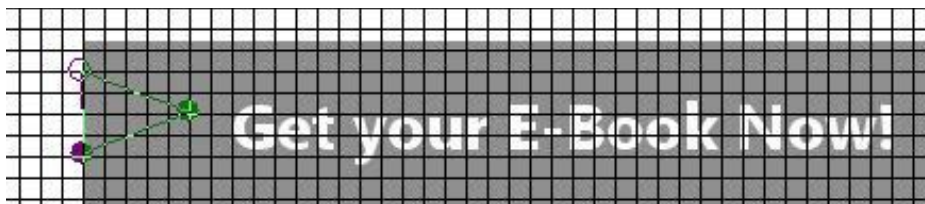
Click in the image and at the GIMP Text Editor, type Get your E-Book Now! Select the Use selected font option and click the Close button.

Step 49: Click on the text and drag to position as shown below:



Step 50: To add a right-pointing triangle, with the "gray rectangle" layer selected in the Layers palette, from the Menu bar, select View | Show Grid to display grids on the canvas.



From the Toolbox, select the Paths Tool  and create three anchor points to the left of the text on the canvas as shown below:




Note: You may need to reposition your text later.

Step 51: From the Menu bar, click Select | From Path to make the path a selection. With a FG color of white, from the Menu bar, select Edit | Fill with FG Color.

Step 52: From the Menu bar, select View | Show Grid to remove the gridlines.


Step 53: Click on the Text layer   Get your E-Book Now! in the Layers palette.

From the Toolbox, select the Move Tool  and in the Move options, select the Move the active layer option.

Click on the text and move to position with the point of the arrow as shown below:



Step 54: From the Menu bar, click Select | None to remove any selections.

Step 55: From the Toolbox, click the Crop Tool  and drag a rectangle around the image. Click in the center to accept the crop.

Step 56: Save the image in the
`\PortableApps\GIMP\banners\images` folder as
`download_book_mm_dd_yy.xcf`.

Step 57: Save the image again with the same name in the same folder with a `.gif` or a `.png` extension.